



Continue your lifelong love of learning and personal development

# ART DEPARTMENT

# LEARNING JOURNEY



6. Prepare for and sit your actual 15-hour Controlled Assessment

Be prepared to submit your coursework before Christmas

4. Apply for University or Apprenticeship

**YEAR 13**

**Externally Set Assignment (Exam): 40%**

Complete your Portfolio of coursework

5. Develop ideas and explore techniques for your ESA project Worth 40%

Read your ESA paper in January & choose a theme to explore

Develop an effective revision calendar and put it to use, plan time to work on your art coursework

Attend regular catch-ups

Firm up your post 16 pathway

Complete outstanding work over the Summer

Work Experience

3. Year 12 Mock exam day.

Embark on your own project

Photograph

Ceramic Sculpture

Oil Painting

Attend Open days for University

Mixed Media

Natural Forms

Ink & Biro

Lino Printing

Research Jenny Saville

**Close Up Project**

**Start A Level Coursework Project: 60%**

Mono Printing

Research Rembrandt

Etching

Research Ansell Adams & Edward Weston

Research Ceramic artists

Research Jim Dine

Research task: How & Why did Van Gogh paint shoes?

Look out for exciting Art challenges

2. Target setting

What is Art? Why is Art important?



**YEAR 12**

**Close Up Project**

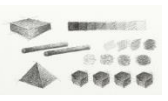
welcome

Large Scale Charcoal

Composition

Revisit formal elements

Revisit drawing techniques & Develop observational skills



Ready, Respect and Safe in an Art classroom

1. Complete Year 12 Bridging Task

Attend Year 12 transition days

*'Every child is an artist, the problem is how we remain an artist once we grow up' - PABLO PICASSO*