

Year 12	Summer Term 1						
	12 April	19 April	26 April	3 May	10 May	17 May	24 May
Art	A Level coursework						
	Developing ideas for the Personal Investigation; using the lockdown project as a starting point.						
Biology	Chapter 7: Mass Transport Chapter 10: Biodiversity		Completion of Year 12 content and required practicals	Chapter 11: Photosynthesis Chapter 19: Population in Ecosystems			Preparation for Year 12 exams
	Mass Transport in Animals; Biodiversity	Mass Transport in Plants; Biodiversity		Photosynthesis, Light dependent reactions; Population size	Light independent reactions; Investigating populations	Limiting factors; Succession	
Business - BTEC	Chapter 11 Limiting factors						
	Features of two contrasting businesses.	How contrasting businesses are influenced by stakeholders.	The relationship with stakeholders.	Reasons for the success of the two contrasting businesses.	Exploring organisational structures.	Ongoing assessment	
	Managing an Event						
Role of event organizer; Feasibility of a proposed event; Developing a plan; Managing an event; Reflection and development.							
Business - A Level	Setting operational objectives						
	Capacity, efficiency and labour productivity. Lean production and 'Just-In-Time' operations. The optimal mix of resources.		How to utilise capacity efficiently and the use of technology.	The importance of quality and methods of improving quality including quality assurance. The consequences of poor quality.		Revision of unit. Assessment preparation.	End of unit assessment.
	Setting human resource objectives						
Employee engagement and motivation. Theories of motivation: Taylor, Maslow & Herzberg.	Rewards systems: piece rate, commission, salary schemes & performance-related pay.	Employee involvement in decision making, trade unions and works councils.	Employer-employee communications and relations and value of good relations.	Revision of unit. Assessment preparation.		End of unit assessment.	

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Chemistry	Organic chemistry: Carboxylic acids. Physical chemistry: Dynamic equilibrium		Organic chemistry: Carboxylic acid derivatives. Physical chemistry: Enthalpy and entropy		Revision of year 12. Assessment preparation.		
Computer Science	Unit 7 - Data Structures and Unit 10 The Internet						
	Queues, Lists, Stacks	Hash Tables, Graphs, Trees	Vectors	Internet Structure/Exam Skeleton Program	Packet Switching and Internet Security	TCP/IP and IP Addresses	Client Server
Dance	Study Area: American Jazz. Quartet Performance. Choreography (mock)						
	American Jazz: Kelly, Robbins. Quartet refinement. Performance skills: quartet/group choreography.		Quartet assessment. Group Choreography Assessment (Y13). Revision.	American Jazz: Fosse (Sweet Charity). Group Choreography (mock).	American Jazz: Fosse (Cabaret). Group Choreography (mock).	American Jazz: Fosse (Chicago). Group Choreography (mock).	American Jazz: Fosse (context & impact). Group Choreography (mock).
Drama	Section A Set Text/Component 3 Extract 2						
	Section A: Set text/Component 3: Extract 2			Component 3: Extract 2 Assessment		Component 1 Revision/Preparation for mock written paper	
Economics	Theme 2 - The UK economy performance & policies						
	Macro-economic objectives	Demand-side policies		Supply-side policies		Conflicts & trade-offs	
Engineering	Unit 1: Engineering Principles						
	Lifting machines, Fluid systems			Assessment weeks		Ongoing assessment	
	Unit 2: Delivery of Engineering Processes Safely as a Team						
	Planning - students will work as part of a team to deliver the parts they designed in SolidWorks in Assignment 2 and complete Assignment 3.						

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English Literature	A Streetcar Named Desire						
English Language and Literature	Introduction to Non-Fiction Texts						
French	Cinema and Cultural heritage						
	French cinema: main influences and movements and how important is the cinema in France. Study of film: un long dimanche de fiancailles. Cultural heritage and preservation, cultural heritage and tourism and cultural heritage impact on society.						
Further Maths	Revision for upcoming assessment			Assessment weeks		Mechanics	
						Regression	Revision and on-going in class assessment.
Geography	Diverse Places						Superpowers
	Tension and conflict in urban areas	Managing cultural and demographic issues	Place comparisons		Revision/Exam Skills		Source of political power
	Tectonics						
	Understanding the complex trends and patterns for tectonic disasters helps explain differential impacts.	Theoretical frameworks can be used to understand the predication, impact and management of tectonic hazards.	Tectonic hazard impacts can be managed by a variety of mitigation and adaptation strategies, which vary in their effectiveness.	Global hazard trends.	Multiple hazard zone.	Hazard management cycle.	Parks Model.
Graphics	Unit 10: Experimenting with graphical media, materials and processes						
	Students will be developing their skills using a wide range of different media, materials and processes based on the theme of their project - The Brothers Grimm fairytales.						

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Health and Social Care	Unit 2 - Working in Health and Social Care						
	Working with people with Specific Needs.		Unit 2 - Practice Case Study Scenario's	Learning Aims A,B,C Revision Activities	Unit 2 - Practice Case Study Scenario's	Learning Aims A,B,C Revision Activities	Unit 2 Exam - Assessments
	Unit 7 - Principles of Safe Practice within Health and Social Care (HSC)						
	Assignment 1 preparation – introduction.	Duty of Care. Complaints procedures.	Balancing individual rights with a duty of care in HSC setting. LA A -D1- Promoting safe practice in HSC setting. Types and signs of abuse and neglect that may be experienced by different individuals. The factors that may contribute to and reduce the likelihood of abuse and neglect for service users in health and social care.		Recognising and responding to evidence or concerns about different types of abuse.	Procedures for responding to concerns about abuse and neglect in an HSC setting.	Completed assignment deadline. Summative feedback.
History	Coursework NEA						
	Revision: Theme 4	Revision: Theme 3	Historical Enquiry: Why did the USA join WWII?	Historical Enquiry: Why did women get the vote in 1918?	Introduction to the Coursework unit.	Introduction to Research Skills and finalising questions.	Planning the coursework.
	Paper 3 - The Tudors						
	Revision: Theme 4	Revision: Theme 3	Introduction to Paper 3: England in the 15th century.	How effectively did Henry Tudor secure the throne?	How serious were the threats Henry Tudor faced?	Foreign Threats	Break with Rome and Dissolution of the Monasteries.
Law	Fatal Offences	Property Offences		Preliminary offences/Attempts: impossibility – 1 & 2	Defences	Mental Capacity Defences	
	Involuntary Manslaughter. Consolidation & practise scenarios.	Theft, Robbery	Burglary		General defences Self-defence & consent Duress	Insanity, automatism & intoxication	Student presentations

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Maths	Forces and motion		Variable acceleration		AS Review - Topics class dependent		
	Statistical distributions		Hypothesis testing				AS Review - Topics class dependent
Media Studies	UNIT 20 – Single Camera Drama						
	Understanding and applying a range of single camera drama techniques. Exploring the conventions of a single camera drama. Applying advanced camera techniques to create practical set ups.						
Music	Area of Study 1: Haydn (Set Work) and Component 2: Learner Set Brief Composition						
	Students will spend the majority of this half term working through Haydn's Symphony No.48 'Maria Theresia', movements 1 and 2. This will include general listening tasks, annotating scores, learning about the context of the composer and symphony. Students will continue to understand where the piece sits within his other compositions, including concertos, sonatas and chamber work. Finally, students will continue composing their Learner Set Brief composition using Noteflight.						
Photography	Coursework						
	Students will be developing ideas for Photography using their Lockdown project as a starting point.						
Physics	Thermodynamics. Further mechanics.				Revision of year 12. Assessment preparation.		
Politics	Core Political Ideologies: Liberalism						
	Introduction to Political Ideologies: What is ideology?	What is Liberalism?	Classical Liberalism	Modern Liberalism	Social Liberalism and Neo-Liberalism	Liberal Political Thinkers	Liberalism: Conclusions
	Paper 3 - Comparative: US Politics						
	Introduction to the Paper 3 course- US Politics & History	The Constitution: the creation & nature of the document	The amendment process	The nature of the federal system of government	The Separation of powers and checks and balances	The extent of democracy within the US Constitution	Constitution Comparison of the US to the UK

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PSHE	CAREERS		PHSCE Consequences	CAREERS		PHSCE Negative Relationships	CAREERS
Psychology	Social influence - Conformity			Social influence - Obedience			
	Explanations of conformity	Asch and factors affecting conformity	Zimbardo, revision of conformity	Milgram's original research	Milgram's variations and situational factors in obedience	Explanations of obedience – agentic state and legitimacy of authority	Dispositional factors
	Definitions of Abnormality						
	The behavioural, emotional and cognitive characteristics of phobias, depression and OCD.	The behavioural approach to explaining and treating phobias.	The cognitive approach to explaining and treating depression.	The biological approach to explaining and treating OCD.	Revision & skills		
RE / Philosophy	Finish sexual ethics; recap of Ethics	Ethics AS paper; Christianity 3.1	Christianity 3.1 (Eucharist); Christianity 2.1 (Bible)	Christianity 2.1 (Bible) Christianity 2.2 (patristic views, Jesus)	Christianity 2.2 (Reformation views, Jesus; modern views, Jesus)	Philosophy Topic 4 (Religious Language)	
Sociology	Methods in Context question (preparation). General revision of Family and Education topics.						
Spanish	The influence of celebrities						
	Positive and negative influences of famous people. Influence of TV and cinema stars, and fashion models on young people. Improve translation skills.						
Sports Studies	Continuation of Past Papers for Units 1 and 2 with assignment work for Unit 4. Extended Diploma also working on past papers in Unit 19.						
Textiles	Section C of the NEA						
	Students will be focusing on Section C of their NEA - Design and Development. Experimenting with a wide range of embellishment and construction skills to suit the needs of their design brief. Students will develop their design skills and skills in evaluation.						