

French KS5

Y12	Autumn 1	Autumn 2	Spring 3	Spring 4	Summer 5	Summer 6
	<p>The changing nature of family: Trends in marriage and other forms of partnership The merits and problems of different family structures Relationships between the generations and problems that can arise.</p> <p>Grammar Imperfect tense/ perfect tense The past historic tense</p>	<p>The 'cyber-society': How technology has transformed everyday life The dangers of digital technology The different users of digital technology and possible future developments</p> <p>Grammar: Infinitive constructions Object pronouns Present tense of regular and irregular verbs</p>	<p>The place of voluntary work The voluntary sector in France and the range of work volunteers provide. The benefits of voluntary work for those that are helped those who are being helped. Look at the benefits of voluntary work for those that do it and for society as a whole</p> <p>Grammar Temporal and causal connectives Conditional and si sentences Future tense. Works: study of book 'un long dimanche de fiançailles'</p>	<p>A Culture proud of its heritage The notion of heritage and heritage preservation on a regional and national scale The ways in which some of the country's most famous heritage sites market themselves How heritage impacts upon and is guided by culture in society.</p> <p>Grammar: Subjunctive with expressions of doubt, uncertainty, or necessity Adjective agreements Comparatives and superlatives Si sentences Works: study of book 'un long dimanche de fiançailles'</p>	<p>Contemporary francophone music The popularity of contemporary francophone music and its diversity of genre and style Who listens to francophone music The threats to francophone music and how it might be safeguarded</p> <p>Grammar: The subjunctive to suggest possibility with verbs of wishing and emotional reaction Question forms and command forms The conditional tense Works: study of book 'un long dimanche de fiançailles'</p>	<p>Cinema: the 7th art form Aspects of French cinema The major developments in the evolution of French cinema from its beginnings until the present day The continuing popularity of French cinema and film festivals</p> <p>Grammar: Connectives followed by the subjunctive Infinitive constructions subjunctive Si sentences (pluperfect and past conditional)</p> <p>Works: study of book 'un long dimanche de fiançailles'</p>
Y13	<p>Positive features of a diverse society The benefits of living in an ethnically diverse society The need for tolerance and respect of diversity How can diversity be promoted to create a richer world</p> <p>Grammar: The present tense The conditional tense Works: study of book 'un secret'</p>	<p>Life for the marginalised The different groups who are socially marginalised The measures to help those who are marginalised The contrasting attitudes to people who are marginalised</p> <p>Grammar: The perfect tense The pluperfect tense Works: study of book 'un secret'</p>	<p>How criminals are treated: The different attitudes to crime Prison and its merits and problems The alternative forms of punishment</p> <p>Grammar: Use different tenses with si Use infinitive constructions The past historic tense Works: study of book 'un secret'</p>	<p>Teenagers, the right to vote and political commitment The arguments relating to the vote and the French political system The level of engagement of young people and their influence on politics The future of politics</p> <p>Grammar: The subjunctive mood The passive voice Works: study of book 'un secret'</p>	<p>Demonstrations, strikes – who holds the power? The important role of unions Strikes and protests and other methods of protesting. The different attitudes towards strikes, protests and other political tensions.</p> <p>Grammar: Subject and object pronouns Demonstrative adjectives Relative pronouns</p>	<p>Politics and immigration The political issues concerning immigration in francophone countries The viewpoints of political parties Immigration from the standpoint of immigrants</p> <p>Grammar Choose, form, and use combination tenses: imperfect and perfect The future perfect and the conditional perfect</p>

