

Year 12	Spring Term 2				
	22 February	1 March	8 March	15 March	22 March
Art	Exploring ideas				
	Mind maps, photographs, researching artists for our new project.				
Biology	Mass Transport in Plants and Animals, Genetic Diversity and Adaptation, Biodiversity.				
Business - BTEC	Exploring Business, Unit 1 Assignment				
	Features of two contrasting businesses.	How contrasting businesses are influenced by stakeholders.	The relationship with stakeholders.	Reasons for the success of the two contrasting businesses.	Exploring organisational structures.
	Developing a Marketing Campaign				
	Introduction to principles and purpose. Developing rationale, Planning and Developing.				
Business - A Level	Setting operational objectives				
	Capacity, efficiency and labour productivity. Lean production and 'Just-In-Time' operations.	Benefits and difficulties of lean production. Difficulties of increasing efficiency and labour productivity. The optimal mix of resources.	How to utilise capacity efficiently and use of technology.	The importance of quality and methods of improving quality including quality assurance.	The benefits and difficulties of improving quality and the consequences of poor quality.
	Setting human resource objectives				
	Benefits of motivated and engaged employees. How to improve employee engagement and motivation. Theories of motivation: Taylor, Maslow & Herzberg.	Financial and non-financial methods of motivation. Effectiveness of rewards systems: piece rate, commission, salary schemes & performance-related pay.	Employee involvement in decision making and employee representation methods including trade unions and works councils.	Employer-employee communications and relations and value of good employer-employee relations.	Revision of unit. Assessment preparation.
Chemistry	Haloalkanes	Spectroscopy	REVISION		
	Dynamic equilibrium				

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Computer Science	Section 6: Communication Technology.		Communication Technology Test and Skeleton Introduction.	Section 7: Data Structures.	
Dance	Performance, Choreography, Critical Engagement				
	Performance: technique. Group Choreography: Practically generating and teaching material. Recording spatial features, relationships, structuring and choreographic devices in Choreographic Journal. Programme Note. Critical Engagement: Optional Area of Study: American Jazz Dance 1940-1975, Practitioner 1: Jerome Robbins (range of works including Fancy Free, West Side Story and NY Export: Opus Jazz) and Practitioner 2: Bob Fosse (range of works including Cabaret, Sweet Charity, Chicago).				
Drama	Set texts: Accidental Death of an Anarchist, Our Country's Good. Live theatre. Preparation for the Component 1: Written Paper				
Economics	Theme 2 - The UK economy, policies & performance (2.1 Measures of Economic performance)				
	Employment & unemployment.	Employment & unemployment.	Balance of payments.	Macroeconomic objectives.	Demand side policies.
Engineering	Unit 1: Engineering Principles				
	Applying the SUVAT equations; Force, friction & torque; Work & power; Energy; Newton's laws of motion, momentum & energy.				
	Unit 2: Delivery of Engineering Processes Safely as a Team				
English	Continuation of SolidWorks and Circuit Wizard with an assessment being set, as well as looking at transformers and magnetism.				
	12D Literature - Comparative American literature: analysis of 'The Great Gatsby' and 'the Age of Innocence', with the focus on regular essay practice. 12E Literature - Analysis of 'The Age of Innocence'. 12C Language and Literature - Analysis of Fitzgerald's use of language and literature techniques in 'The Great Gatsby', with the focus on regular essay practice.				
Finance	Unit 2: Financial capability for the Medium & Long term				
	Dealing with long term risks.	Financial planning.	Financial planning & informed choices.	Dealing with unforeseen events.	Ethics & sustainability.

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French	French cinema				
	Consider the different aspects of French cinema, the development, evolution and popularity of French cinema.				
	Le patrimoine et le tourisme				
	Consider the ways in which some of the country's most famous heritage sites market themselves. Using 'si' sentences (present and future).				
	Comment le patrimoine reflète la culture				
Comprehend how heritage impacts upon and is guided by culture in society. Using the subjunctive with expressions of doubt, uncertainty or necessity.					
Further Maths	Vectors	Moments	Forces & Friction	Projectiles	Applications of Forces
	Numerical Methods	Conditional Probability	Hypothesis testing		Normal distribution
Geography	Tectonic Processes				
	How do theoretical frameworks attempt to explain plate movements?	How do physical processes explain the causes of tectonic hazards?	How can disaster occurrence be explained by the relationship between hazards, vulnerability, resilience and disaster?	Why do the impacts of disasters differ and how can we measure them?	How can we compare hazards using tectonic profiles?
	Diverse Places				
	How do different people view living spaces.	Contrasting perceptions of urban and rural environments.	Reasons for the increasingly diverse culture in the UK.	Segregation.	Tension and conflict in urban areas.
Graphics	Unit 10: Graphics Materials, Techniques and Processes				
	Students will be focusing this term on completing Unit 10. Students will be developing a wide range of media experimentation based on the theme of the project: The Brothers Grimm stories.				

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Health and Social Care	Unit 2 - Working in Health and Social Care				
	The roles of organisation in providing HSC Services and issues that may affect access to services.	Ways organisations represent interests of service users.	LAB - organisations that regulate and inspect care services.	Organisations and specific HSC responsibilities (LAB).	LAB Assessment
	Unit 14 - Physiological Disorders				
	Assessing care needs - case study task - TASK 2 introduction.	Treatment, improvements and wellbeing review to justify recommendations for service users.	Completion of assessment deadline - Focused assignment sessions.	Summative feedback and review/resubmissions.	Resubmission deadline /unit end.
History	Paper 1 : Britain The changing quality of life, 1918–79				
	The status of women: 1918-1979	Race relations 1918-1945	Race relations 1945-1979	Quality of life over time 1918-1979	Popular Culture: Media
	Paper 2 USA : The USA c.1920-55 – Boom, Bust and Recovery				
	How did the Cold War change the American people?	How far did the USA experience a cultural revolution between 1945 and 1955?	How did the campaign for Civil Rights progress in the years 1945 to 1955?	Were black Americans part of society by 1955?	Revision
Law	Non-Fatal Offences Against the Person (NFOAP) Evaluation	Fatal Offences			
		Murder, Voluntary Manslaughter, Involuntary Manslaughter			
Maths	Coordinate Geometry; Circles Logs & Exponentials		Binomial Probability		Forces & Motion Correlation
Media Studies	Unit 7: Media Enterprise				
	Understanding and applying enterprise skills including problem solving. Researching and planning for a new media product and producing and editing video using marketing and advertising skills. Alongside this, students will prepare to sit their Unit 3: Digital Skills assessment.				

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Music	Area of Study 1, Area of Study 4, Composition and Performance				
	Students will continue to explore the work of Classical composers, specifically completing their work on Mozart before moving onto Haydn. Students will also gain knowledge and understanding of religious music from France during the Baroque period. Composition will involve students creating (and gaining feedback) on their initial ideas for their Free Composition - this will include the submission of a written brief. Finally, students should continue preparing for a recital of two contrasting pieces that they will perform this half term - one should be a free choice, whilst the other will need to link with an Area of Study from the A Level.				
Photography	Exploring Ideas:				
	Mind maps, researching artists, photographing subjects based on our new project.				
Physics	Materials, CPACs (Practicals), Waves.				
Politics	Paper 1: UK Politics - Democracy and Political Participation				
	What is Democracy?	Extension of the Franchise.	Methods of Political Participation.	Pressure Groups, Think Tanks and Lobbyists.	Development of Rights in the UK.
	Paper 2: UK Government - UK Government				
	Topic 1 Overview.	Topic 2 Overview.	Topic 3 Overview.	Topic 4 Overview.	Revision.
PSHE	Buying a car.	Managing money.	Relationships.	STI's - the nitty gritty.	Date rape.
Psychology	Continuing with the key approaches unit. Biological approach, cognitive neuroscience, comparing and contrasting the key approaches. Starting social influence unit in psychology, including; what is conformity? How do we conform? Studies into conformity including Zimbardo and Asch. Continuing with revision of research methods where applicable.				
	Continuing with the memory unit. Eyewitness testimony and cognitive interviews. Starting psychopathology unit, including; definitions of psychopathology; the behavioural, emotional, and cognitive characteristics of phobias, depression and obsessive-compulsive disorder (OCD).				

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RE / Philosophy	Continuing with the memory unit. Eyewitness testimony and cognitive interviews.				
	Equality (Paper 1, Topic 1)	Environment (Paper 2, Topic 1)		War (Paper 2, Topic 3)	Sexual Ethics (Paper 2, Topic 3)
Sociology	Sociology of the Family / Sociology of Education				
	Sociology of the Family: Social Policy and the Family. Sociology of Education: Gender and achievement, ethnicity and achievement, Student subcultures and Student identities.				
Spanish	Singers and music				
	Discuss the positive and/or negative influence singers and musicians have on people. Use indirect object pronouns. Use connectives to improve written work. Improve translations into Spanish.				
	TV and film stars				
	Discuss the positive and/or negative effect TV and cinema stars have in our society. Practise the passive voice. Use connectives and other expressions to improve conversation style.				
	The influence of celebrities				
Sports Studies	Consider the type of influence fashion models have on young people. Use direct object pronouns. Check written work.				
	Past Paper Revision on Unit 1 and Unit 2 . Unit 4 - Sports Leadership Assignments: Understanding the roles and qualities of sports leaders and examining the importance of psychological factors and their link with effective leadership.				
Textiles	NEA (Non-Examination Assessment) Theory - marketing and product development				
	Section B and start of section C of the NEA. Examination techniques. Introducing marketing and product development theory.				