

Year 13	Autumn Term 2						
	2nd Nov.	9th Nov.	16th Nov.	23rd Nov. Assessment Week	30th Nov.	7th Dec.	14th Dec.
Art	Personal Investigation						
	Students are developing their own independent project for their A level coursework. This includes the Personal Study: 3000-word essay.						
Biology	Inherited Change, Populations and Evolution						
Business - BTEC	International Business						
	Two businesses operating in contrasting markets.	Types of finance available for international Businesses.	Support available for to businesses that operate internationally.	Main features that affect globalisation.	The role of trading blocks on international trade.	Barriers of operating internationally.	Unit 5 Assignment
	Managing an Event						
	Role of event organizer, Feasibility of a proposed event, Developing a plan, Managing an event, Reflection and development.						
	Principles of Management						
Functions of Management, Leadership styles and skills, Managing Human Resources, Motivation and performance of the workforce, Impact of change and Quality management.							
Business - A level	Porter's five forces		Factors influencing markets to compete in and which products to offer	Assessment	Strategic direction. Exam question practice.	Revision of Learning Exam Technique	Assessment
	The reasons why businesses, grow or retrench	Organic versus external growth	How to manage and overcome the problems of growth or retrenchment		Impact of growth or retrenchment on the functional areas of the business	To assess methods and types of growth. Revision Practise.	
Chemistry	Amino acids, Chirality Acids, bases, buffers	Lattice enthalpy	Revision	Assessment	Assessment feedback	Enthalpy and entropy Amides, polymerisation	
Computer Science	Algorithms, Object-Oriented Programming, Functional Programming, Non-Exam Assessment						

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Dance	Performance, Choreography, Critical Engagement						
	Performance: Quartet - Collaborative choreography/development of quartet material Choreography: Group Choreography - Researching, developing experimenting A2 Questions, Selection & Manipulation of movement components, Aural & Physical Setting, Choice of dancers Critical Engagement: Optional Set Work - Singin' in the Rain (1952); style, subject matter, form, constituent features, origins, context; Similarities/differences between set work and other works						
Drama	Component 2: Devising / Component 1: Understanding Drama - Accidental Death of an Anarchist						
	Rehearsals for devising performance pieces. Improvements to working notebook (coursework).	Final rehearsals for devising performance pieces. Improvements to working notebook (coursework).	Rehearsals for devising performance pieces. Improvements to working notebook (coursework). Performances to take place on Tuesday 17th November. Recap of set text, Accidental Death on an Anarchist.	Preparation and completion of Drama assessment (written paper)	Accidental Death of an Anarchist: recapping key scenes, characters, ideas for performance. Introduction to the theatrical style of Steven Berkoff (component 3: Extract 3 preparation)	Accidental Death of an Anarchist: recapping key scenes, characters, ideas for performance. Introduction to the theatrical style of Steven Berkoff (component 3: Extract 3 preparation) Berkoff exploration	Accidental Death of an Anarchist: recapping key scenes, characters, ideas for performance. Exploration of scripts for Component 3: extract 3. Applying Berkoff's style to text.
Economics	Business Behaviour & the labour market plus A Global perspective						
	Government intervention in Product markets	Government intervention in product markets	Revision	Assessment	Assessment feedback & self-review	Introduction to Theme 4 - Globalisation & trade	International trade
Engineering	Engineering Product Design and Manufacture, Electronic Devices and Circuits						
	Design triggers, challenges, constraints and opportunities, materials and processes Interpreting a brief into operational requirements and analysing existing products Using an iterative process to design ideas and develop a modified product proposal Technical justification and validation of the design solution Explore the safe operation and applications of analogue devices and circuits that form the building blocks of commercial circuits						

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English	Writing comparatively for coursework essay; Prose: Blake, The Bell Jar, Edward II/Paradise Lost, Age of Innocence, Gatsby comparative writing						
Finance	Sustainability of an individual's finances						
	Monitoring & adapting personal financial plans	Good debt, bad debt	Pre-released case study review	Assessment	Assessment feedback & self-review	The impact of global events & ethics	The impact of recent changes
French	Life for the marginalised/the political environment						
	Examine different groups who are socially marginalised, discuss measures to help those who are marginalised and consider contrasting attitudes to people who are marginalised. Form and use the perfect tense, the imperfect tense and the pluperfect tense. Demonstrations and strikes: who holds the power?						
Further Maths	Polar Coordinates	Inequalities	The t-formulae	Momentum & Impulse	Work, Energy & Power	Elastic Strings & Springs	
	Differential Equations	Modelling with Differential Equations		Vectors	Conic Sections		
Geography	Physical - Carbon Cycle						
	Over reliance on fossil Fuels	Unconventional Fossil Fuels	Alternative sources of Energy	Assessment	How are the Carbon and Water Cycles threatened by Human Impact?	Forest Loss and Protection. Impact of climate change on the Arctic	Impact of climate change on precipitation patterns, river regimes and water stores
	Human - Migration, Identity and Sovereignty						
Migration patterns	How does migration pose a serious challenge to national identity and sovereignty	What is the impact of migration on the UK - assimilation?	Assessment	Nation states	Post colonialism	Tax havens	

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Graphics	The students are working to finish UNIT 3 "Evolution" from a set BTEC brief. This work must be finished by December as they will then participate in the Examination UNIT 2 "Critical and Contextual Studies". The research stage for UNIT 2 starts in December and the official examination takes place in January 2021. Students are expected to research and analyse one artists' work from a given list. During the examination they are expected to compare their "research Artist" with one which BTEC select. Practise of this UNIT is vital in order to maximise marks. All the work for Graphics is supported and monitored through Teams. It is vital important that students engage with Teams on a regular basis.						
History	Paper 3: Germany						
	A New Reich 1933-1935		New Federal Republic 1949-60	Assessment	New Federal Republic 1949-60	Assessment feedback	New Federal Republic 1949-60
	Coursework and Revision						
	Coursework and revision of Britain c.1625-1701			Assessment	Britain c.1625-1701 (Revision)	Assessment feedback	Coursework
Law	Tort, Human Rights						
	Assessment (1B) - CRIMINAL, Human Rights - Article 6	Tort - Nuisance - Public, Human Rights - Article 8	Tort - Nuisance - Private, Human Rights - Article 8	Assessment (3B) - HUMAN RIGHTS	Tort - Rylands v Fletcher, Human Rights - Article 10	Tort - connected with land, Human Rights - Article 10	Tort - Vicarious Liability & evaluation, Human Rights - Article 11
Maths	Differentiation, Trigonometry and modelling		Sequences and Series	Assessment	Sequences and Series	Integration, Numerical Methods	
Media Studies	Multi Camera Techniques and Sound Editing						
	This unit focuses on techniques for multi camera production. The unit explores filming in a studio, outside broadcast and event production that requires the use of multiple cameras.						
Physics	Electromagnetic Effects, Mechanics, Fields		Nuclear and Particle Physics				
	Electromagnetic effects, Further Mechanics (revision), Electric and Magnetic fields (revision)		Atomic constituents and their discovery, our theoretical understanding of the fundamental particles and their interactions, and the main experimental techniques used in particle physics, namely particle accelerators and detectors.				

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Politics	USA and Comparative Politics						
	Role and Powers of the President	Informal Powers	Relationship between President & Congress	Assessment	Relationship between President and Supreme Court	Assessment feedback	Interpretations of the US Presidency
	Political Ideologies						
	Socialism: Core Values	Communism and the Road to Socialism	Tensions within Socialism	Assessment	Socialism: Conclusions	Assessment feedback	Core Ideologies overview
PSHE	Motivation & Work Ethic	UCAS - individual appointments. Employment - identifying skills and core competencies.	Relationships	UCAS - Individual appointments. Employment - recording core competencies and the STAR technique	UCAS - Individual appointments. Employment - individual appointments.	The nitty gritty of STIs	UCAS - Individual appointments. Employment - individual appointments.
Psychology	<p>We will be continuing to work on research methods, particularly statistical analysis.</p> <p>We are then starting aggression and will be working our way through the pre-prepared booklet for the topic. This includes various theories of aggression such as biological, social and evolutionary theories of aggression. Assessments are via informal exam practice and questioning, plus a formal assessment on the aggression topic.</p>						
RE / Philosophy	Timed essay – ‘Evaluate’, Revisit Kantian ethics using Anthology, Prepare for a Clarify on Kant	Ethical Naturalism, Cognitivism and non – cognitivism Intuitionism, Emotivism	Prescriptivism, Prepare for a timed question on the meaninglessness of ethical statements, A timed question in class on Metaethics	Religion and Morality, Euthyphro Dilemma Religion and Morality – hard cases (e.g. Westboro Baptist Church, Quiverfull)	Dawkins and Hitchens Anthology extract, 4.2	Religion and Science	Secularisation

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Sociology	Sociology of Crime and Theory and Methods						
	State Crime, Green crime, Crime Prevention Techniques, Globalisation and Crime, Victimology. Sociological theories in more detail: Functionalism, Marxism and Neo-Marxism, Feminism, Action Theory, Postmodernism.						
Sports Studies	Units 7: Practical Sports Performance, Unit 8: Coaching for Performance & Unit 22: Investigating Business in Sport and the Active Leisure Industry,						
	Unit 8: Assignment 1, Unit 22: Human Resources	Unit 8: Assignment 1, Unit 22: 7Ps	Unit 22: Customer Needs	Unit 7 Practical: Volleyball, Unit 22: Assessment	Unit 22: Finance	Unit 7 Practical: Volleyball	Unit 22: Trends in technology
Textiles	Revisiting fibres/fabrics, yarns. Dyeing/printing theory						
	Non-Exam Assessment - Manufacturing, production recording/working diary					Fabric Testing	